

Warren BENSON

Recuerdo

for Oboe/English Horn
and Wind Ensemble

Piano Reduction

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Warren BENSON

Recuerdo

for Oboe/English Horn and Wind Ensemble

Piano Reduction

Written for Don Jaeger and the Ithaca High School Band

I. Sarabande	3
II. Soliloquio	7
III. Canción de las posadas	14

Duration ca 16'



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RECUERDO

For Oboe/English horn and Wind Ensemble

Piano reduction by the composer

I. Sarabande

WARREN BENSON

$\text{♩} = 40$

Oboe

p legato

5

Piano

mp

10

mp

p

mp

(p)

Pedal each measure

mf

mp

p

II. Soliloquio

Very free and expressive ♩ = 76-80

English horn
(Concert Pitch)

Piano
(Percussion)

*◇ = Depress silently; no pedal.
** Chromatic cluster

III. Canción de las posadas*

$\text{♩} = 76-80$

Oboe

Piano *mp*

5 *mf*

10 *rall.* **Tempo I**

* Recorded by Don Jaeger on Mark Educational Records MRS 25726.

RECUERDO

For Oboe/English horn and Wind Ensemble

Oboe

WARREN BENSON

I. Sarabande

$\text{♩} = 40$

p legato

mp *mf*

mp *p* *mp*

mf *f* *mf* *mp*

p *rit.*

Tempo I *f* *mf*

ff *mp*

p *p* *morendo* *rall.*

al fine *echo ** *pp* *dim. al niente*

* Add C# key or other timbre change

English horn

II. Soliloquio

Very free and expressive ♩ = 76-80

The musical score for the English horn part, titled "II. Soliloquio", is written in 4/4 time and consists of 28 measures. The tempo is marked "Very free and expressive" with a quarter note equal to 76-80 beats per minute. The key signature has two flats (B-flat and E-flat).

The score begins with a measure containing a whole rest, marked "Bongos" and "2". The second measure starts with a measure rest, followed by a series of eighth notes and quarter notes. The third measure contains a triplet of eighth notes. The fourth measure is a whole rest. The fifth measure starts with a measure rest, followed by a series of eighth notes and quarter notes. The sixth measure contains a triplet of eighth notes. The seventh measure is a whole rest. The eighth measure starts with a measure rest, followed by a series of eighth notes and quarter notes. The ninth measure contains a triplet of eighth notes. The tenth measure is a whole rest. The eleventh measure starts with a measure rest, followed by a series of eighth notes and quarter notes. The twelfth measure contains a triplet of eighth notes. The thirteenth measure is a whole rest. The fourteenth measure starts with a measure rest, followed by a series of eighth notes and quarter notes. The fifteenth measure contains a triplet of eighth notes. The sixteenth measure is a whole rest. The seventeenth measure starts with a measure rest, followed by a series of eighth notes and quarter notes. The eighteenth measure contains a triplet of eighth notes. The nineteenth measure is a whole rest. The twentieth measure starts with a measure rest, followed by a series of eighth notes and quarter notes. The twenty-first measure contains a triplet of eighth notes. The twenty-second measure is a whole rest. The twenty-third measure starts with a measure rest, followed by a series of eighth notes and quarter notes. The twenty-four measure contains a triplet of eighth notes. The twenty-fifth measure is a whole rest. The twenty-six measure starts with a measure rest, followed by a series of eighth notes and quarter notes. The twenty-seventh measure contains a triplet of eighth notes. The twenty-eighth measure is a whole rest.

Measure numbers 5, 10, 15, 20, and 25 are indicated in boxes above the staff. Dynamics include *f*, *mf*, *p*, and *ff*. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets.

III. Canción de las posadas *

Oboe

♩ = 76 - 80

4

5

mf

10

rall.

Tempo I

15

rall.

2

Tempo I

mf

20

25

3

p

mf

30

35

40

pp

rall.

* Recorded by Don Jaeger on Mark Educational Records MRS 25726.